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## THEATRE

**THEA 1020 - Theatre and Culture .......................3.00 Credits**

A study of theatre as an art form with emphasis on dramatic literature and the contributions of playwrights, actors, directors, designers and managers.

**THEA 2000 - Intro to Theatrical Design ..............3.00 Credits** Basic design for theatre technicians with emphasis on drafting, perspective, color theory, rendering in various media and drawing the human form.

**THEA 2040 - Acting I .............................................3.00 Credits**

A course designed to introduce the beginning actor to the fundamentals and techniques of acting. Prerequisite: THEA 1020 or equivalent or permission of instructor.

**THEA 2041 - Acting I Laboratory ........................3.00 Credits** Must be enrolled in one of the following Major(s): Speech & Theatre Continuation of Acting I with a concentration on science study from the modern repertoire.

*Prerequisite: 2040 or equivalent.*

**THEA 2050 - Theatrical Dance/**

**Movement .....................................................00 OR 3.00 Credits**

An introduction to basic stage movements and dance for performers and directors. A lecture-laboratory course with opportunities for performance. Primarily for theatre majors.

**THEA 2070 - Make-Up for Stage and Screen ......2.00 Credits** Must be enrolled in one of the following Major(s): Speech & Theatre. A study of basic principles and practices in make-up for stage, screen and television. Practice in use of cosmetics, wigs, hair pieces, facial prosthetics, masks and work with departmental productions.

**THEA 2530 - History of Theatre I ........................3.00 Credits** Must be enrolled in one of the following Major(s): Speech & Theatre. A study of theatre architecture, scenery, costume, methods of staging and production in Europe as well as a study of representative playwrights from Ancient Greece to Russia. *Prerequisite: THEA 1020 or equivalent.*

**THEA 2531 - History of Theatre II .......................3.00 Credits** Must be enrolled in one of the following Major(s): Speech & Theatre A continuation of theatre History I beginning with Realism, Naturalism, Symbolism, Expressionism and Neo-Romanticism in theater down to the Avant-Grade Theatre in Europe.

*Prerequisite: THEA 2530.*

**THEA 2640 - Directing I ........................................3.00 Credits** Must be enrolled in one of the following Major(s): Speech & Theatre. Elementary principles of staging plays; practical work in directing One-Act plays; attention given to the principles of selecting, casting and rehearsing of plays, exercises, lectures and demonstrations.

*Prerequisite(s): THEA 2530 US C and THEA 2041 US C*

**THEA 2900 - Production and Performance .........1.00 Credits** Participation in a responsible capacity in a production of the Theatre Program.

*Prerequisite: Consent of instructor.*

**THEA 2901 - Production and Performance .........1.00 Credits** Participation in a responsible capacity in a production of the Theatre Program.

*Prerequisite: Consent of instructor.*

**THEA 2902 - Production and Performance .........1.00 Credits** Participation in a responsible capacity in a production of the Theatre Program.

*Prerequisite: Consent of instructor.*

**THEA 2903 - Production and Performance .........1.00 Credits** Participation in a responsible capacity in a production of the Theatre Program. Participation in a responsible capacity in a production of the Theatre Program.

*Prerequisite: Consent of instructor.*

**THEA 2905 - Production and Performance .........1.00 Credits** Participation in a responsible capacity in a production of the Theatre Program.

*Prerequisite: Consent of instructor.*

**THEA 2906 - Production and Performance .........1.00 Credits** Participation in a responsible capacity in a production of the Theatre Program.

*Prerequisite: Consent of instructor.*

**THEA 2907 - Production and Performance .........1.00 Credits** Participation in a responsible capacity in a production of the Theatre Program.

*Prerequisite: Consent of instructor.*

**THEA 3030 - Theatre Management ......................3.00 Credits** Must be enrolled in one of the following Major(s): Speech & Theatre Designed to study the tools of theater management and producing, box office, price and percentages, publicity, promotion and production costs. A survey of the organization of Theatre and promotional and managerial procedures.

*Prerequisite(s): THEA 2530 US C and THEA 2640 US C*

**THEA 3040 - Acting II ...........................................3.00 Credits** Must be enrolled in one of the following Major(s): Speech & Theatre A study of role analysis and the problems and techniques of creating subtexts with special relation to the actor's natural qualities.

*Prerequisite: THEA 2040 or equivalent.*

**THEA 3041 - Acting II Laboratory.......................2.00 Credits** Must be enrolled in one of the following Major(s): Speech & Theatre An intensive course in voice and body training.

*Prerequisite: THEA 2040 or equivalent.*

**THEA 3520 - Playwriting.......................................3.00 Credits**

A course in dramatic writing, including study and practice in writing for the modern stage and screen.

**THEA 3530 - Modern Drama ................................3.00 Credits** Must be enrolled in one of the following Major(s): Speech & Theatre A study of significant developments in the American theatre since 1900 as reflected through the major playwrights and theatre organizations.

*Prerequisite(s): THEA 2530 US C*

**THEA 3540 Advanced Acting III ...........................3.00 Credits**

A study of the problems and techniques of acting in periods and styles through intensive scene study and performance.

*Prerequisite(s): THEA 3040 US C*

**THEA 3541 Acting III Laboratory ........................2.00 Credits** An intensive course in voice and body training for period styles. *Prerequisite(s): THEA 3540 US C*

**THEA 3560 - Principle/Practice of**

**Stage Costume..........................................................3.00 Credits**

A study of the function of costumes for the stage, screen and television, and their relationship to other elements of dramatic production. Includes research in construction and authentic period forms.

**THEA 3600 - Black Drama ....................................3.00 Credits** Must be enrolled in one of the following Major(s): Speech & Theatre A study of significant developments in the American Black Theatre since 1900 as reflected through the major play-wrights and theatre organizations.

*Prerequisite(s): THEA 2530 US C*

**THEA 3640 - Directing II.......................................3.00 Credits** Must be enrolled in one of the following Major(s): Speech & Theatre A consideration of rehearsal problems and techniques as may be reflected in a full length show. In conjunction with the Theatre Programs, students direct projects selected from a variety of genres.

*Prerequisite(s): THEA 2540 US C*

**THEA 3650 - Independent Study ..........................3.00 Credits**

An independent study of special topics in theatre arts, determined by the student in consultation with the instructor.

**THEA 4520 - Children's Theatre ..........................3.00 Credits**

A study of various techniques used in producing children's theatre with adult actors; experience in scene design, lighting, costuming, acting, directing and promotion; class work plus participation in the Children's Theatre Workshop.

**THEA 4760 - Seminar in Theatre .........................3.00 Credits** Must be enrolled in one of the following Major(s): Speech & Theatre Advanced individual study for the theatre major in a specialized concentrated production project. Consent of instructor and director of theatre is necessary.

*Prerequisite(s): THEA 2530 US C and THEA 2531 US C*

**THEA 4780 - Internship.........................................3.00 Credits**

Off-campus, on the job observation and training for students pursuing professional work in a variety of traditional nontraditional careers appropriate to selected academic programs.